



ANNUAL REPORT 2025/26

Te Toi Uku

Executive Summary

Crown Lynn & Clay Museum · 8 Ambrico Place, New Lynn, Auckland



Renovations, Restorations and Reopenings

Across a shortened operating year

Te Toi Uku closed for building renovations from 8 May to 16 August 2025, reopening with a celebration attended by around eighty guests, tautoko from mana whenua Te Kawerau ā Maki, and a speech from Whau Local Board chair Kay Thomas, marking ten years since the museum's founding.

The year closed with completion of the Ambrico Kiln restoration, reopening 8 July 2026 as a new exhibition space with a show by ceramicist John Parker. Te Toi Uku delivered a full programme and made a significant step-change in its community role through the expansion of the Ambrico Neighbourhood Hub.



4,936

Visitors

81

Programmes

229.5

Vol. hours

The Ambrico Neighbourhood Hub

1

Hub Consolidation

Standalone sessions grew into a consistent programme: gardening advice, food-preservation workshops (feijoa chutney, kimchi, pickling), planter boxes and a new International High Tea series. Community members are regularly returning to participate .

2

New Community Noticeboard

Installed during the year, the noticeboard is helping close a long-standing communication gap with the wider Ambrico neighbourhood. It shares important emergency preparedness information, helping build a more resilient community

3

Ambrico Neighbourhood Day

Held in March to align with Neighbourhood Aotearoa month, this free, whānau-focused event brought the whole neighbourhood together while sharing important emergency preparedness and resilience information. It's set to become a signature community event.

4

Kai West Partnership

A new grant-funded partnership gave the museum a meaningful role in kai placemaking and food resilience. This has been delivering community-led events, by and for the Neighbourhood, strengthening the museum as a hub for Ambrico.



Highlights Against Objectives

Objectives 1–6 of 11

- 1 Inclusive & accessible**
71 of 81 programmes (88%) offered active participation opportunities. Free, low-barrier programming included school holiday clay workshops with New Lynn Library and Community Centre, an Easter egg hunt at Ambrico Reserve, and the now-consolidated Ambrico Neighbourhood Hub programme of gardening advice, food-preservation workshops and International High Teas.
- 2 Diverse exhibitions & events**
The year's programme included two Crown Lynn Collectors' Markets (approx. 350 and 500 attendees), a new Christmas Market with local potters, the Ambrico Neighbourhood Day, Heritage talks for the Heritage festival and the Culture of Clay workshop for the Auckland-wide World of Cultures festival.
- 3 Responsive to te ao Māori**
Staff attended a Te Tiriti o Waitangi workshop to support ongoing cultural competency. The August reopening was marked with tautoko from mana whenua Te Kawerau ā Maki, including a speech from Tyler Taua Gordon. Five programmes across the year delivered recorded Māori outcomes.
- 4 Creative direction policy**
Exhibitions were reinstalled and interpretive signage refreshed for the August 2025 museum reopening, featuring a display of newly donated Frank Carpay pieces. The restored Ambrico Kiln opened as a new exhibition space on 8 July 2026, launching with a show by ceramicist John Parker and special display of new donations of Briar Gardner's work.
- 5 New & diverse audiences**
Hands-on clay programming reached new and diverse audiences: a Make a Monster workshop (300+ attendees), Make a Clay Robot and Building Connections workshops (528 combined attendees), and a fully subscribed ceramics class with local potter Richard Naylor. A Radio New Zealand Summer Times interview with Director Louise Stevenson brought a marked increase in visitation.
- 6 Sector & community network**
New and strengthened relationships were built with Te Papa's National Services Te Paerangi, the Auckland Libraries Heritage team, Green Bay High School, New Lynn Primary School, Point Chevalier Historical Society, New Lynn Kindergarten, Crestwood local retirement village, and, most significantly, Kai West, which has expanded the museum's role in community food placemaking and resilience. We strengthened community relationships hosting the Whau Hubs and Houses co-ordinators at Te Toi Uku.

Highlights Against Objectives

Objectives 7–11 of 11

- 7 Environmental sustainability**

The two community garden planter boxes were installed at Ambrico, supported by three community gardening workshops. The new Kai West partnership adds a further sustainability dimension. All public programming highlights the close proximity of the New Lynn public transport hub for transport to the museum. A formal environmental sustainability audit has not yet been completed.
- 8 Financial stability**

Increased Whau Local Board support, five successful contestable grants, and income from Crown Lynn Market events and retail sales are building more consistent financial stability for Te Toi Uku. Volunteer contribution grew to 229.5 hours, including a youth pathway into a ServiceIQ Tourism (Visitor Experience) qualification, easing reliance on paid staffing for some programme delivery.
- 9 Clay industry stories shared**

Free New Lynn Ceramics Trail Map telling stories of New Lynns clay heritage sites. Public heritage talks were delivered at New Lynn Library (32 attendees) and Devonport Library (45 attendees) as part of the Auckland Heritage Festival, alongside an offsite presentation to Point Chevalier Historical Society, a talk at Crestwood local retirement village and a kiln clay project completed with New Lynn Primary students (150 attendees).
- 10 Whau clayworks recorded**

Research continued into Crown Lynn's head designer David Jenkin, with Willa Langeveld and Crown Lynn specialist Valerie Monk interviewing three former Crown Lynn employees, adding valuable firsthand insight to an under-documented part of the organisation's history. An interview with Samoan Crown Lynn worker Ropeti Salima is accessible on the Te Toi Uku website. Forty-five new objects and a 120 archival photographs donated to the collection.
- 11 Access to the Ambrico Kiln**

Following restoration, the Ambrico kiln reopened to the public on 8 July 2026, giving the community renewed access to the site and a new exhibition space for the Whau. Director Louise Stevenson interviewed restoration project lead Cathy about the process, sharing the story via social media. A curated exhibition by renowned ceramicist John Parker was installed.

Challenges

1

Extended Closure

Building renovations closing the museum (8 May–16 Aug 2025) reduced visitation at the start of the financial year. A complete re-installation of all museum displays and objects, along with with new interpretative signage was needed.

2

Kiln Renovation Access

Kiln works (9 Mar- 16 June) restricted access for walkers and wheelchairs reduced tour group visitation and required a major collection move to off-site storage.

3

Neighbourhood Communication

Reaching the dispersed community was an ongoing gap; the new noticeboard is a first step. The new Ambrico Neighbourhood Facebook page and Instagram are slowly gaining followers.

4

People Resourcing Capacity

Sustaining Te Toi Uku's programming ambitions with a volunteer-reliant, small part-time team places ongoing pressure on staff capacity and risks burnout without a clear resourcing or succession plan.

Priorities for 2026/27

1

Build Volunteer Programme

More volunteers are needed to support staff and ease current workload pressures, particularly as the newly reopened kiln brings additional programming and exhibition monitoring demands.

2

Grow the Neighbourhood Hub

Continue resourcing the Hub, using the new noticeboard and social media as ongoing communication channels with residents.

3

Grow Māori Outcomes

Progress programming towards the Whau Local Board's 35% target.

4

Fund the Kiln

Secure dedicated funding for an ongoing exhibition and public programme at the newly restored Ambrico Kiln.

5

Fund the Youth Pathway

Seek dedicated grant funding for the volunteer heritage-careers programme supporting Service IQ qualifications for youth.

6

Close the Sustainability Gap

Continue on our sustainability journey, diversifying our kai placemaking activities and increasing our carbon neutral and waste minimization practices.

Community in Pictures



Community in Words

“

This museum is a total gem.

“

Great display of the history of this area. I have memories of designs I have owned!

“

Thank you for preserving this. I am a Gardner descendant who was a Ceramco cadet 1882-85.

“

Thank you for the fun workshop. Nice to give it a try making clay tiles.

“

So happy to have finally made it here. What a great museum & excellent tour.

“

Such a fantastic collection!

Key Statistics — 2025/26

2025/26 Measure	Result
Participants / visitors	4,936
Programmes delivered	81
Programmes with active participation opportunities	71
Off-site programmes	15
Programmes delivering Māori outcomes	5
Volunteer hours	229.5
Tour groups hosted	14

** Museum closed for building renovations 8 May – 16 August 2025 & there was restricted access during the Kiln restoration 9 March – 16 June 2026.*

A shortened year, a strong result

Despite six weeks of closure for renovations early in the year and three months of reduced tour access during the kiln renovation, Te Toi Uku still delivered 81 programmes to nearly 5,000 participants, 88% with active participation opportunities, while volunteer contribution grew to 229.5 hours.



NGĀ MIHI

Thank You

For supporting Te Toi Uku through 2025/26

Louise Stevenson, Museum Director
director@tetoiku.org.nz · tetoiku.org.nz



SCHEDULE 1- Toi Whāiti Goals and Objectives

To be responsive to [Toi Whāiti, Auckland's Arts and Culture Strategic Action Plan](#).

Toi Whāiti goals	Objectives	You may consider the following	Actual FY25-256 (describe what was delivered)
1. All Aucklanders can access and participate in arts and culture	Increase opportunities for Aucklanders to experience and participate in arts and culture	• Wide-appeal, family-friendly opportunities • Programmes for schools' groups, youth, older audiences	Increase opportunities: • Free general entry maintained year-round; low cost \$8 guided tours continued. • Free Clay Play school-holiday ceramics programme of whānau friendly and inter-generational workshops delivered in partnership with New Lynn Community Centre, New Lynn Library and New Lynn Kindergarten. • Ambrico Kiln opened as a new gallery/event space for Tāmaki Makaurau with the John Parker solo ceramics exhibition – free to audiences. • Free Ambrico Neighbourhood Hub activities bring new local community members to museum – International Crown Lynn High Teas, Pickling and gardening workshops. • 150 primary school students participate in clay project to celebrate centennial celebration of the Ambrico kiln. Better communicate what's on offer: • RNZ interview with Summer time programme increased museum visitation. • Two 'The Fringe' articles on the museum re-opening and kiln restoration. Auckland Council social media profile. • Newsletter signup has increased to 553 contacts and we send regularly. • Website and social media used consistently. • Humanitix and Eventbrite used for event ticketing. • Programmes promoted through Auckland Heritage, Matariki & World of Cultures Festivals. • Our Auckland Listings. • Tourism listings: NZ Tourism, Tourism Business database, Trip advisor. Remove barriers: • Free general admission & low-cost (\$8) guided tours kept as the core access model.
	Better communicate what's on offer	• Expanding the use and reach of digital media	
	Remove barriers to access and participation	• Initiatives to remove barriers e.g. subsidised tickets, sign language, multiple languages, audio accessibility, etc	

			• Clay Play delivered at low/no cost through community-centre and library partnerships. • Selected programmes translated into Mandarin and Hindi. • 88% programmes offered free/low cost active participation.
2. Auckland values and invests in arts and culture	Grow and deliver strategic investment in arts and culture to enable a thriving and resilient sector	• Building volunteer-led activity • Growing memberships; Members/ Friends/Patron schemes • Fundraising and sponsorship initiatives	Grow and deliver strategic investment: • Delivered against Auckland Council core funding, the Whau Local Board agreement and contestable grants (Lottery Community, Lottery Heritage, Kai West, Whau Resilience, CCS, NSTP, Creative Communities, Heritage NZ, The Trusts Community Foundation). • Membership programme developed (Hoa/Friend \$25). • Bi-annual Crown Lynn markets fundraiser contributes growth and audience, bringing audiences to New Lynn. • Ambrico Neighbourhood kai placemaking gardening and pickling workshops develops community resilience. • Notice board and Ambrico Neighbourhood Day – shares emergency preparedness information and fosters connections between neighbours. • Youth pathways through Service IQ certificates (Visitor Saavy Awards and Cert. in Tourism supports young people and volunteering. Evaluate and promote value: • Bi-monthly Board reports produced covering financial summaries, audience statistics, programme highlights, community connections and collections updates informs data and feedback to evaluate and promote our value for Auckland. • Funding proposal developed to increase Ambrico Community Co-ordinator hours, mapped to Whau Local Board work-programme lines.
	Evaluate and promote the economic, social, cultural and environmental value of investment in Auckland's arts and culture	• Programmes that meet economic and environmental sustainability outcomes • Initiatives that contribute to carbon reduction and community climate resilience.	
3. A network of vibrant arts and culture organisations and facilities	Promote your local area as a cultural destination.	• Supporting local events through community partnerships	Promote local area as cultural destination: • Retirement village partnerships promote New Lynn as a destination for heritage experiences and supports local cafes and restaurants with tour group bookings. • New Lynn Ceramics Trail Map published – free self-guided tour promotes New Lynn as a Heritage and cultural destination. • Initiated regular meetings with Whau hubs and houses co-ordinator's for sharing support, promotion and collaborations. • Kai West partnership delivered community-led kai initiatives including five gardening and three pickling workshops.
	Provide a regional spread of vibrant diverse and affordable creative spaces	• Collaborating with other arts partners and Community Places (community facilities, halls) in your local board area	

			- Continued collaboration with New Lynn Community Centre and New Lynn Library to deliver creative clay play workshops and activities at large community Whau events and regular school holiday programmes. Regional spread of creative spaces: - Ambrico Kiln (1926 downdraught kiln) restored and brought into use as a gallery/event space ahead of its 2026 centennial, opening with the John Parker exhibition. - Crown Lynn High Tea museum experience develops museum as a event destination. - Utilised the new kitchen staff space for community meetings and kai place-making workshops. - Utilised the outdoor courtyard with new shade sail for a range of creative workshops from ceramics to gardening to music performance to pottery market. - Partnership with MOTAT for 40ft container storage solution for museum's collection ensured ability to store brickmaking machinery to re-open the kiln space as a new exhibition space for new ceramic artists.
4. Arts and culture is intrinsic to Auckland's place-making	Tell our stories by encouraging unique and distinctive local stories, exploring identity and local themes	Activities that explore the significant stories and themes for your local board area	Tell our stories: - Crown Lynn ceramics and West Auckland clay-industry stories told through exhibitions, collections research and new interpretive copy following the closure of the museum for renovations. - Four new displays presented – Pacific stories, The Handlers Wahine making cups, Frank Carp & Briar Gardner display. - Forty five new objects, including archival material such as photographs were donated, including rare Wharetana Nagakura ware, Frank Carpay and Briar Gardner objects. - Peter and Dorothy Grant archival photographic collection (125 photos) was accessioned into our collection. 54 objects were accessioned into the collection. - Approximately fifty research enquiries were answered. - Three interviews conducted of former Crown Lynn employees to preserve stories. - Popular museum tours share the heritage stories of the area. - Auckland Heritage Festival talks and retirement village talks delivered by Louise Stevenson on Crown Lynn crockery design. - New Lynn Ceramics Trail shares important ceramics heritage sites and stories.

			• “The Ambrico Kiln” publication telling the history of the kiln, on the occasion of its 100 year Anniversary is available for purchase at low cost \$15. • Interview with Samoan Crown Lynn factory worker published on web-site. • Social media and website regularly shares historical and archival images.
5. Auckland celebrates a unique cultural identity	Celebrate <i>Māori</i> and their culture as a point of difference	• Programmes that embrace Māori traditions and understandings	Celebrate Māori culture: • Team, including board members attended Te Tiriti workshop to grow knowledge. • All gatherings and meetings incorporate karakia and reo Māori where possible. • Reo Māori incorporated in all communications where possible, fostering the journey of the teams developing knowledge. • Kaupapa Māori strand of Clay Play (Tākaro Uku) delivered with Matariki, • Developing relationship with Kaupapa Māori arts organisation Whare Hau Ako (3 workshops to be delivered). • Te Kawerau ā Maki relationship initiated. • Matariki clay stars workshop supported Matariki. Support and celebrate creative excellence: • John Parker solo ceramics exhibition delivered at the Ambrico Kiln, connecting to the kiln's history through ceramicist Briar Gardner. • Richard Naylor ceramicist bowl-making workshop. • Supported artist Ekarassa Dobljanovic to deliver community clay project. Promote Auckland's creative identity: • Crown Lynn ceramics heritage promoted as a distinctive West Auckland creative-industry story contributing to Auckland's cultural identity – on website and social media, to tour groups and museum visitors. • Featured display on artist Frank Carpay – Dutch designer for Crown Lynn. • Featured display on Briar Gardner – Aotearoa's first New Zealand woman potter. • Kai placemaking workshops promoted diverse cultural food tradition (South African-Indian Aatcha pickle, Korean Kimchi and NZ fejoa chutney). • Eleven languages shared at World of cultures patterns tile workshop.
	Support and celebrate creative excellence	• Increased opportunities for Māori to participate in arts and culture activity as audience and practitioners	
	Promote Auckland as a creative city with a unique cultural identity	• Engaging a range of cultural expressions that reflect the diversity of cultures across Auckland • Programmes that deliver on the UNESCO Creative Cities Network (UCCN) Auckland City of Music strategy* • Support Matariki Festival	

6. Auckland has a robust and flourishing creative economy	Champion the creative sector to grow Auckland's economy	• Membership/Friends/patron/sponsorship activities • Activities that support the growth and development of new audiences and/or practitioners	Champion the creative sector: • Membership scheme developed to build sustainable income. • Local clay artists supported with free Christmas Local Potters market at museum. • Low sales commission model (25–30%) applied to support artists income from Ambrico Kiln exhibitions. • Volunteer support provides opportunities for young people through Service IQ qualifications. • Green Bay High School students participate in volunteering. • Museums Aotearoa Leadership Hui participation by Te Toi Uku director for professional development and sector networking. • Partnership with artist Ekarassa Dobjlanovic to deliver a Creative Communities Scheme funded community clay project to New Lynn Primary School students and display works at museum. • Museum retail products developed – Te Toi Uku ceramics (Waiheke Ceramics) cups, posters, gift cards and small heritage publication. Foster education and professional development: • Hosted a Te papa National Services Te Paerangi Museum workshop “Strengthening Museum Collection Care in Aotearoa”. • Hosted Auckland Libraries heritage team for a behind the scenes museum tour of the collection and archives. • Two volunteers achieved Service IQ certificates – A Visitor Saavy Award (Level 3) & Certificate in Tourism (level 4). • Staff member Willa Langeveld – Museum & Collections Assistant achieved her Certificate in Museum studies (Level 5, 18 months of part-time study)
	Foster education, collaboration and professional development for the creative sector.	• Providing training and professional development opportunities within your organisation • Delivering learning opportunities for a range of demographic groups and skill levels • Partnering with community groups to increase participation, programme visibility and to leverage funding • Activities that contribute to your organisation's long-term sustainability	

Annual numbers; these headings correlate with the monthly online reporting system

Reporting number of	Annual total FY25-26
Visitors	4963
Performances	NA
Programmes	81
Number of programmes that offer active participation opportunities	71
Attendees at performances	NA
Participants in programmes	2739
Offsite Programmes	16
Offsite Programme Participants	2323
Programmes that meet Māori Outcomes	5
Volunteer Hours	229.5

*The UNESCO Creative Cities Network is currently formed by 180 Members from 72 countries covering 7 creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts. While differing geographically, demographically or economically, all Creative Cities commit to develop and exchange innovative best practices to promote creative industries, strengthen participation in cultural life, and integrate culture into sustainable urban development policies. The Network provides a platform for cities to demonstrate culture's role as an enabler for building sustainable cities. <https://en.unesco.org/creative-cities/auckland>

2025 Annual Performance Report

Portage Ceramics Trust

For the year ended 31 December 2025

Contents

3	Entity Information
4	Approval of Financial Report
5	Statement of Service Performance
6	Statement of Financial Performance
7	Statement of Financial Position
8	Statement of Cash Flows
9	Statement of Accounting Policies
11	Notes to the Performance Report
16	Accountant's Review Report



Entity Information

Portage Ceramics Trust

For the year ended 31 December 2025

Legal Name of Entity

Portage Ceramics Trust

Entity Type and Legal Basis

Charitable Trust registered under the Charities Act.

Entity identifier

Charities Services CC28936

Entity's Purpose or Mission

To provide for the welfare for or assistance of the preservation, storage and display of Ceramics that originate from the Auckland area and to work with residents, communities and organisations involved in ceramics in order to achieve the objects of the Trust.

Entity Structure

Portage Ceramics Trust ("the Trust") is a charitable Trust focused on supporting the arts, culture and heritage of Ceramics in the Auckland area.

The Trust is governed by a Board of Trustees comprising of four members. The members of the Board at 31 December 2025 were as follows:

Entity's governance arrangements

The Board meet on a regular basis. All Board members undertake their role on a voluntary basis.

Moana Cook -	Treasurer & Co-Chairperson
Robyn Mason -	Co-Chairperson
Michael Riley -	Secretary
Fiona Drummond -	Trustee
Juliet Hawkins -	Trustee

Entity's Reliance on Volunteers and Donated Goods or Services

The Trust relies entirely on volunteers to fulfill the roles of its Board.

Physical Address

8 Ambrico Place, New Lynn, Auckland, New Zealand, 0600

Postal Address

PO Box 80054, Green Bay, Auckland, New Zealand, 0640

Email/Website

www.tetoiuku.org.nz



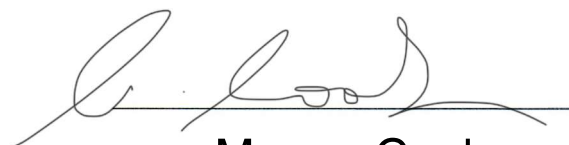
Approval of Financial Report

Portage Ceramics Trust

For the year ended 31 December 2025

The Trustees are pleased to present the approved financial report including the historical financial statements of Portage Ceramics Trust for year ended 31 December 2025.

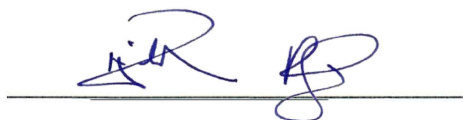
APPROVED



Name: **Moana Cook**

Position: **Co Chair/ Treasurer**

Date **2 June 2026**



Name: **Michael Riley**

Position: **Secretary**

Date **4th June 2026**



Statement of Service Performance

Portage Ceramics Trust

For the year ended 31 December 2025

Description of medium to long term objectives

The Trust's goal is to -

Advance the exploration and understanding of Auckland's ceramic history by creating the best commercial ceramics museum in New Zealand.

We aim to achieve these objectives by -

Promoting the understanding and enjoyment of ceramics through workshops, activities, tours and events.

Developing and maintaining a collection of commercial ceramics archives and objects.

Continue to make the collection accessible to/ and involving the wider community.

	2025	2024
Description of key activities		
Visitor Numbers	4284	5706
Number of tours provided	14	30
Number of tour participants	296	365
Number of activities/ events	37	44
Number of event participants	2822	4026
Number of volunteer hours	357	760
Number of grants received	6	8
Grants	\$ 81,641	\$ 61,970
Cash Donations	\$ 2,453	\$ 11,556
Retail Sales	\$ 3,737	\$ 6,324
Mentions in published media	1	4
Facebook followers	4,716	4,473
Instagram followers	2,324	1,973



Statement of Financial Performance

Portage Ceramics Trust
For the year ended 31 December 2025

	Notes	2025	2024
Revenue			
Donations, koha, bequests and other general fundraising activities	1	6,769	22,150
General Grants	1	209,698	152,115
Membership fees and subscriptions	1	0	65
Revenue from commercial activities	1	6,193	1,563
Other revenue	1	0	(33)
Income for Portage Ceramics Awards Collection	1	9,245	0
Total Revenue		231,904	175,860
Expenses			
Expenses related to fundraising	2	12,422	10,736
Employee remuneration and other related exp	2	113,936	90,327
Volunteer related expenses	2	132	843
Expenses related to commercial activities	2	4,973	8,403
Other expenses related to service delivery	2	53,956	45,337
Other expenses	2	17,540	8,979
Total Expenses		202,959	164,626
Surplus/(Deficit) for the Year		28,946	11,233

This statement has been reviewed, and should be read in conjunction with the attached Accountant's Review Report.

This performance report has been approved by those charged with governance.

Date

Signature

Name

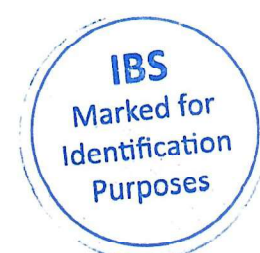
Position

Date 4 June 2026

Signature

Name

Position



Statement of Financial Position

Portage Ceramics Trust

For the year ended 31 December 2025

	Notes	31-Dec-25	31-Dec-24
Assets			
Current Assets			
Bank accounts and cash	3	206,349	150,935
Debtors and prepayments	3	300	1,268
Total Current Assets		206,649	152,204
Non-Current Assets			
Property, Plant and Equipment	5	606,616	611,387
Intangibles	3	500	500
Total Non-Current Assets		607,116	611,887
Total Assets		813,765	764,091
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	4,575	3,018
Employee costs payable	4	14,124	7,240
Grants in Advance	4	78,393	66,106
Other current liabilities	4	0	0
Total Current Liabilities		97,092	76,364
Total Liabilities		97,092	76,364
Total Assets less Total Liabilities (Net Assets)		716,673	687,727
Accumulated Funds			
Capital contributed by owners or members	6	714,474	714,474
Accumulated surpluses or (deficits)	6	2,199	(26,747)
Total Accumulated Funds		716,673	687,727

This statement has been reviewed, and should be read in conjunction with the attached Accountant's Review Report.



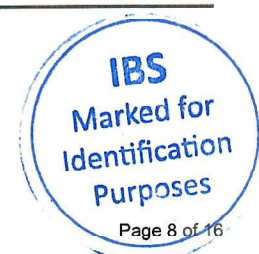
Statement of Cash Flows

Portage Ceramics Trust

For the year ended 31 December 2025

	2025	2024
Cash Flows from Operating Activities		
Operating receipts (money deposited into the bank account)		
Donations, koha, bequests and other general fundraising activities	6,769	22,150
General Grants	221,985	163,812
Membership fees and subscriptions	0	65
Gross sales from commercial activities	6,040	1,563
Other cash received	17,736	4,604
GST	1,149	(5,448)
Total Operating receipts (money deposited into the bank account)	253,678	186,747
Less operating payments (money withdrawn from your bank account)		
Payments related to public fundraising	(12,409)	(10,572)
Employee remuneration and other related payments	(113,936)	(87,328)
Volunteer related payments	(132)	(843)
Payments related to commercial activities	(1,562)	(8,617)
Other payments related to service delivery	(58,027)	(48,900)
Other payments	(38)	0
Total Less operating payments (money withdrawn from your bank acc	(186,103)	(156,259)
Total Cash Flows from Operating Activities	67,575	30,488
Cash Flows from other activities		
Cash was applied to:		
Payments to acquire property, plant and equipment	(12,162)	(11,918)
Total Cash was applied to:	(12,162)	(11,918)
Total Cash Flows from other activities	(12,162)	(11,918)
Net Increase/(Decrease) in Cash	55,413	18,570
Cash Balances		
Cash and cash equivalents at beginning of period	150,935	132,366
Cash and cash equivalents at end of period	206,349	150,935
Net change in cash for period	55,413	18,570

This statement has been reviewed, and should be read in conjunction with the attached Accountant's Review Report.



Statement of Accounting Policies

Portage Ceramics Trust

For the year ended 31 December 2025

(a) Reporting Entity and Basis of Preparation

This performance report is prepared in accordance with the XRB's Tier 3 (NFP) Standard. The entity is eligible to apply these requirements as it does not have public accountability and has total annual expenses of less than \$5,000,000. All transactions in the performance report are reported using the accrual basis of accounting. This performance report is prepared under the assumption that the entity will continue to operate for the foreseeable future.

(b) Treatment of Goods and Services Tax (GST)

All amounts are recorded on a GST exclusive basis, except for Debtors and Creditors which are stated inclusive of GST.

(c) Revenue Recognition

Grant Revenue

Grant revenue includes grants given by other charitable organisations, philanthropic organisations and businesses. Grant revenue is recognised when the conditions attached to the grant have been complied with. Where there are unfulfilled conditions attaching to the grant, the amount relating to the unfulfilled condition is recognised as a liability and released to revenue as the conditions are fulfilled.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, bank balances, deposits held at call with banks, and other short term highly liquid investments with original maturities of 90 days or less, and bank overdrafts. The carrying amounts of cash and cash equivalents represent fair value.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

(e) Accounts Receivable

Accounts Receivable represents items that the Trustees has issued invoices for or accrued for but has not received payment for at year end. Receivables are initially recorded at fair value and subsequently recorded at the amount the Trustees realistically expects to receive. A receivable is considered uncollectable where there is objective evidence the Trustees will not be able to collect all amounts due. The amount that is uncollectable (the provision for un-collectability) is the difference between the amount due and the present value of the amounts expected to be collected.

(f) Property, Plant and Equipment

Property, plant and other equipment are initially recognized at acquisition cost, including any costs directly attributable to bringing the assets to the location and condition necessary for it to be capable of operating in the manner intended by the Trust's governing body.

Plant and equipment and other equipment are subsequently measured using the cost model, representing cost less subsequent depreciation and impairment losses. Leasehold Improvements and Heritage Assets are not depreciated. The book value of the Heritage Assets is reviewed annually by the Trustees.

Depreciation is calculated at the maximum rates for taxation purposes and the rates and methods are as set out on the accompanying fixed assets and depreciation schedule.

Depreciation

Property, plant and equipment are depreciated over their estimated useful lives on a straight-line basis.

Depreciation of all assets is reported in the Statement of Comprehensive Revenue and Expense. Depreciation rates

Account	Method	Rate
Website Costs	Dimishing Value (100%)	50%
Heritage Assets	Dimishing Value (100%)	0%
Conservation Costs	Dimishing Value (100%)	10% - 20%
Furniture & Equipment	Dimishing Value (100%)	0.01% -100%
Leasehold Improvement	Dimishing Value (100%)	10%

(g) Accounts Payable

Accounts Payable represents liabilities for goods and services provided to the Trust prior to the end of the financial year which are unpaid. Accounts Payable are recorded at the amount of cash required to settle those liabilities. The amounts are unsecured and are usually paid within 30 days of recognition.

Revenue from non-exchange transactions

Donations

Donations are recognised as revenue upon receipt and include donations from the general public, donations received for specific programme or services or donations in-kind.

Donations in-kind include donations received for services, food, clothing, furniture and volunteer time and is recognised in revenue and expense when the service or good is received. Donations in-kind are measured at their fair value as at the date of acquisition, ascertained by reference to the expected cost that would be otherwise incurred by the organisation.

Service in-kind may be recognised as revenue but do not have to be including volunteer time which has been recorded where possible but has not been given a financial value in these financial statements.

(h) Employee Entitlements

Employee benefits that are due to be settled within 12 months after the end of the period in which the employee render the related service are measured based on accrued entitlements at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned to but not yet taken at balance date.

(i) Revenue in Advance

Revenue received in advance relates to fees received from grants where there are unfulfilled obligations for the Trust to provide services in the future. These are recorded as revenue as the obligations are fulfilled and the grant earned.

(j) Financial Assets and Liabilities

The Trustees financial assets comprise cash and cash equivalents, accounts receivable, and investments. All of these financial assets, except for investments that are shares, are categorised as "loans and receivables" for accounting purposes in accordance with financial reporting standards.

The society's financial liabilities comprise accounts payable and borrowings. All of these financial liabilities are categorised as "financial liabilities measured at amortised cost" for accounting purposes in accordance with financial reporting standards.

(k) Goods and Services Tax

All amounts are recorded exclusive of goods and services tax (GST) except for Debtors and Creditors which are stated inclusive of GST.

(l) Changes in Accounting Policies

There have been no changes in accounting policies during the financial year (last year - nil).

(m) Income Tax

The entity is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

(n) Intangible Tax

Intangible assets are carried at cost less any accumulated amortisation. Internally generated intangible assets, excluding capitalised development costs, are not capitalised and expenditure is recognised in profit or loss in the year which the expenditure is incurred.

Notes to the Performance Report

Portage Ceramics Trust

For the year ended 31 December 2025

	2025	2024
1. Analysis of Revenue		
Donations, koha, bequests and other general fundraising activities	6,769	22,150
General Grants	209,698	152,115
Membership fees and subscriptions	0	65
Revenue from commercial activities	6,193	1,563
Other cash received	0	(33)
Total Analysis of Revenue	222,659	175,860
	2025	2024
2. Analysis of Expenses		
Expenses related to fundraising		
Membership Expenses	0	0
Conservation materials	0	165
Exhibition - Public Programmes/Ed	10,506	7,569
Exhibition Costs	1,917	3,003
Total Expenses related to fundraising	12,422	10,736
Employee remuneration and other related expenses		
ACC	275	226
Salaries and Wages	113,661	87,102
Travel - National	0	2,999
Total Employee remuneration and other related expenses	113,936	90,327
Volunteer related payments		
Volunteer support	132	843
Total Volunteer related payments	132	843
Payments related to commercial activities		
Sales Expenses	2,119	8,403
AC maintenance fee	500	0
Total Payments related to commercial activities	2,619	8,403
Other payments related to service delivery		
Audit Fees	1,100	1,050
Advertising/Marketing	2,750	2,856
Bookkeeping & Accounting	7,342	6,337
Bank Fees	774	756
Cleaning/Pest Control	795	3,336
Computer Expenses	738	643
Contractor	19,891	13,598
Professional Development	1,540	1,859
General Expenses	1,480	1,497
Insurance	3,309	3,278
Office Expenses	199	186

	2025	2024
Graphic Design	1,600	169
Postage /Freight & Courier	0	41
Printing/Stationery	888	963
Security	5,029	802
Subscriptions & Licenses	3,535	3,112
Repairs and Maintenance	1,715	0
Storage/Rent	(204)	3,502
Telephone & Internet	1,412	1,352
Website - upgrade & hosting	62	0
Total Other payments related to service delivery	53,956	45,337

Other payments

Depreciation	16,933	8,623
Legal expenses	607	356
Total Other payments	17,540	8,979
Total Analysis of Expenses	200,605	164,626

2025 2024

3. Analysis of Assets

Assets

Cash and short-term deposits

Petty Cash	216	995
PORTAGE CERAMICS TRUST	206,650	150,312
Director Visa	(518)	(371)
Total Cash and short-term deposits	150,935	132,366

Debtors and prepayments

Accounts Receivable	380	166
GST	(80)	1,103
Total Debtors and prepayments	300	1,268

Other non-current assets

Logo Design Costs	500	500
Total Other non-current assets	500	500

2025 2024

4. Analysis of Liabilities

Creditors & accrued expenses

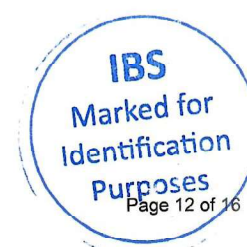
Accounts Payable	768	818
PAYE Payable	3,808	2,200
Total creditors & accrued expenses	4,575	3,018

Employee costs payable

Leave Liability	14,124	7,240
Total Employee costs payable	14,124	7,240

Other non-current liabilities

Grants in Advance	78,393	66,106
Total Other non-current liabilities	78,393	66,106



5. Property Plant and Equipment

Asset Class	Current year (\$)					
	Opening Carrying Amount	Purchases	Disposals	Depreciation & Impairment	Revaluation Movements	Closing Carrying Amount
Conservation Costs	1,111			116		995
Furniture & Equipment	40,571	-		8,133		32,438
Heritage Assets	563,656					563,656
Lease Improvements	1,055			106		949
Website Costs	4994	12,162		8,578		8,578
TOTAL	611,387	12,162		16,933		606,616

Asset Class	Last year (\$)					
	Opening Carrying Amount	Purchases	Disposals	Depreciation & Impairment	Revaluation Movements	Closing Carrying Amount
Conservation Costs	1,242			131		1,111
Furniture & Equipment	41,941	6,371		7,741		40,571
Heritage Assets	563,656					563,656
Lease Improvements	1,172			117		1,055
Website Costs	81	5,547		633		4994
TOTAL	608,092	11,918		8,623		611,387



6. Accumulated Funds

Accumulated Funds	2025	2024
Opening Balance	687,727	676,494
Accumulated Surplus/(Deficits)		
Current year earnings	28,946	11,233
Total Net Surplus/(Deficits)	28,946	11,233
Total Accumulated Surplus/(Deficits)	716,673	687,727
Total Accumulated Funds	716,673	687,727

7. Commitments and Contingent

The society has committed to and contracted for annual lease with Auckland Council for the lease of Land & Buildings. The lease is rent \$1 plus GST per annum if requested and maintenance fee \$500 plus GST per annum. The lease was renewed on 27 Apr 2025 for a further 5 years and it will terminate on 11 March 2030.

There are no contingent liabilities or guarantees as at 31 December 2025 (31 December 2024 -

8. Other

Deferred Revenue: Unused Significant Donations, Grants, Bequests and Pledges with Expectations over Use

Description	Purpose & nature of the condition(s)	Date condition(s) expected to be met	Original Amount \$	Deferred Amount	
				Current year \$	Last year \$
MoE	Pacific Education support programmes	Extension on this	40,000	3,740	2,160
WLB -Connectness	Connecting to the community	2025	5,000	1,042	3,129
NZ Lottery	NZ heritage & Environment grant.	2025	10,000	7,200	3,129
TTC 2025	Front of house host - support for wages	June 2025	14,404	9,461	5,726
Akl Website	Updating & upgrading the website	Nov 2025	18,000	12,161	5,547
CCS 2025	Māori and Pasifika at Crown Lynn, Te Toi	April 2025	9,200	6,615	3726
WLB Educational pilot	Programme coordinator, clay tutor &	2025	3,000	2,615	385
Whiria Te Mahara	NZ history grant - Dave Jenkins project -	2025	6000	5,886	
AK Opening night	Opening night	2025	2,000	2,000	
NZ Helping hands	marketing & material	2025	1739	1,286	350
NZ Lottery		2025	13,000	12,196	
TTC	Front of house wages	2025	15,000	5568	
Whau ARTS		2025	1200	1200	
AHC	Ambrico hubs 485		2,000	288	
AHC	Ambrico hubs 493		2,500		
AHC	Ambrico hubs 492		45,000	12,820	
AHC	Ambrico hubs 1280		1,000		
AHC	Ambrico hubs 487		2,000	314	
Kai West		2026	9250	1120	
AKL Resilience funding		2026	2850		



9. Related Party Transactions

Description of related party relationship	Description of the Transactions (whether in cash or amount in kind)	Value of Transactions		Amount Outstanding	
		Current year \$	Last year \$	Current year \$	Last year \$
Co - Chairperson	Robyn was paid \$1500 research services	1,500	1,550	-	-

10. Events After the Balance Date

There were no significant events after the balance date.

11. Ability to Continue Operating

The Board has sufficient reserves to continue operating for the foreseeable future.



INDEPENDENT ACCOUNTANT'S REVIEW REPORT

TO THE MEMBERS OF PORTAGE CERAMICS TRUST

We have reviewed the accompanying performance report of Portage Ceramics Trust, which comprise the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31st Dec 2025, the statement of financial position as at 31st Dec 2025 and the statement of accounting policies and other explanatory information.

The Executive Committee is responsible for the preparation and fair presentation of these performance report of the society as at 31st Dec 2025 and for such internal control as the Executive Committee determines is necessary to enable the preparation of the performance report that are free from material misstatement, whether due to fraud or error.

Accountant's Responsibility

Our responsibility is to express a conclusion on the accompanying performance report. We conducted our review in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, Review of Historical Performance report performed by an Assurance Practitioner who is Not the Auditor of the Entity. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the performance report, taken as a whole, are not prepared in all material respects in accordance with Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) issued in New Zealand by the New Zealand Accounting Standards Board. This Standard also requires us to comply with relevant ethical requirements.

A review of performance report in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, we do not express an audit opinion on performance report.

Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Portage Ceramics Trust.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the accompanying performance report do not present fairly, in all material respects, (or do not give a true and fair view of) the entity information for the year ended 31st Dec 2025, the service performance for the year ended 31st Dec 2025 and the financial position of Portage Ceramics Trust as at 31st Dec 2025, and (of) its financial performance and statement of cash flow for the year then ended, in accordance with Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit).



Ideal Business Solutions Limited

Date: 24th Apr 2026

